

Stones and Skins

by SUE HARVEY and SANDY BOOBAR
Fabric courtesy of Northcott



Looking for something a little different? Make this quilt in shades of blue and purple for a girl or warmer tones for a boy.

Skill level: Intermediate
Block size sewn into quilt: 12" x 12"
Number of blocks: 18 (12 Block A,
 6 Block B)
Finished quilt size: 73½" x 92½"

MATERIALS

Ordering information: Yardage is based on 42" wide useable fabric from *Northcott's Stonehenge* and *Stonehenge Skins* collections designed by Sunshine Cottage. Fabric to make the quilt top only (includes binding) is available for \$82 (plus \$11.40 s&h within continental U.S.; outside U.S., call for rates; Maine residents add 5% sales tax) from Pine Tree Country Quilts, PO Box 343, Stillwater, ME 04489, while supplies last. Phone (207) 827-3876 or visit www.pinetreecountryquilts.com. Specify colorway. Fabric colors for the girl's quilt are listed first.

- q ¼ yd. of marbled pink (tan) fabric (No. 3936-13 or 3941-34)
- q ¾ yd. of marbled plum (rust) fabric (No. 3937-17 or 3940-32)
- q ⅝ yd. of marbled lavender (green) fabric (No. 3940-30 or 3936-11)
- q ⅞ yd. of marbled blue (cream) fabric (No. 3953-99 or 3937-42)
- q 1 yd. of blue (cream) snakeskin print (No. 3973-118 or 3973-110)*
- q 1½ yds. of purple (tan) leopard print (No. 3971-117 or 3971-107, includes binding)
- q 1½ yds. of blue (brown) zebra print (No. 3976-120 or 3976-116)*
- q 3½ yds. of marbled purple (green) multicolor (No. 3934-1 or 3938-19)
- q 82" x 101" piece of backing fabric
- q 82" x 101" piece of *Fairfield* Nature-Fil Bamboo batting or batting of choice
- q Thread in colors to match fabrics
- q Rotary cutter, ruler, and mat
- q Basic sewing supplies

*This fabric is directional.

CUTTING DIRECTIONS

Note: Cut all strips horizontally from selvage to selvage. Group and label the pieces for each block after cutting.

From the marbled pink (tan) fabric, cut:

Two 3" x 42" strips; recut into twenty-four 3" squares, then cut diagonally in half *once* (for Block A, piece 1)

From the marbled plum (rust) fabric, cut:

One 3" x 42" strip; recut into twelve 3" squares, then cut diagonally in half *once* (for Block B, piece 1)

One 3⅝" x 42" strip; recut into four 3⅝" squares, then cut diagonally in half *twice* (for sashing triangles)

One 2" x 42" strip; recut into seventeen 2" squares (for sashing squares)

From the marbled lavender (green) fabric, cut:

Seven 2½" x 42" strips (for inner border)

From the marbled blue (cream) fabric, cut:

Three 3⅞" x 42" strips; recut into twenty-four 3⅞" squares, then cut diagonally in half *once* (for Block A, piece 2)

Two 5⅞" x 42" strips; recut into twelve 5⅞" squares, then cut diagonally in half *once* (for Block B, piece 3)

From the blue (cream) snakeskin print fabric, cut:

Four 6⅞" x 42" strips; recut into twenty-four 6⅞" squares (for Block A, piece 4 and piece 4 reverse)*

One 3½" x 42" strip; recut into six 3½" squares (for Block B centers)

From the purple (tan) leopard print fabric, cut:

One 3½" x 42" strip; recut into twelve 3½" squares (for Block A centers)

Two 3⅞" x 42" strips; recut into twelve 3⅞" squares, then cut diagonally in half *once* (for Block B, piece 2)

Nine 2¼" x 42" strips (for binding)

From the blue (brown) zebra print fabric, cut:

Sixteen 2" x 42" strips; recut into forty-eight 2" x 12½" strips (for sashing)

From the marbled purple (green) multicolor fabric, cut:

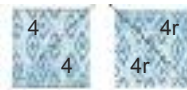
Three 5⅞" x 42" strips; recut into twenty-four 5⅞" squares, then cut diagonally in half *once* (for Block A, piece 3)

Two 6⅞" x 42" strips; recut into twelve 6⅞" squares, then cut diagonally in half *once* (for Block B, piece 4)

Two 18¼" x 42" strips; recut into three 18¼" squares, then cut diagonally in half *twice* (for setting triangles), and two 9⅝" squares, then cut diagonally in half *once* (for corner triangles)

Eight 6½" x 42" strips (for outer border)

*Referring to the **Cutting Diagrams**, cut 12 squares diagonally in half to make 24 triangles (piece 4) and the remaining 12 squares diagonally in half in the opposite direction to make 24 triangles (piece 4 reverse).



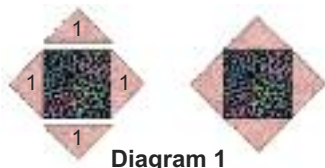
Cutting Diagrams

DIRECTIONS

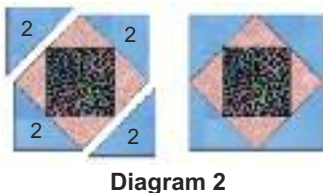
Note: Use a 1/4" seam allowance throughout. Sew all pieces with right sides together and raw edges even, using matching thread. Press seams away from the block center after adding each piece. Block diagrams shown are for the girl's quilt. Refer to the **Alternate Color Diagram** on page 16 for the boy's quilt block colors.

Block A Assembly

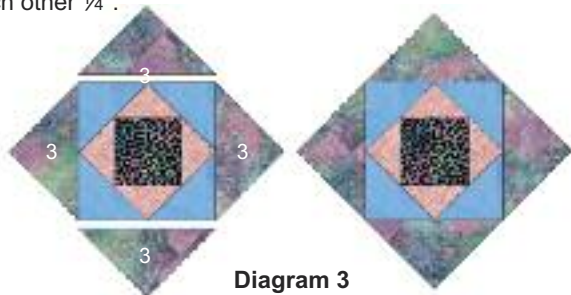
1. *Block center.* Following **Diagram 1**, center and sew a marbled pink (tan) piece 1 to each of two opposite sides of a 3 1/2" leopard print square. Center and stitch a piece 1 to each of the remaining sides. Square up the block center to measure 4 3/4" x 4 3/4", making sure the triangle tips overlap each other 1/4" for seam allowance.



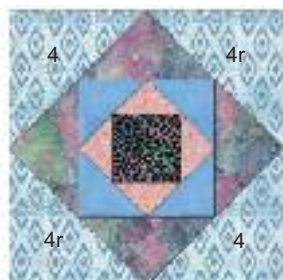
2. In the same manner, sew a marbled blue (cream) piece 2 to each side of the block center as shown in **Diagram 2**. Square up the block section to measure 6 1/2" x 6 1/2".



3. Stitch a marbled multicolor piece 3 to each side of the block section (see **Diagram 3**). Square up the block section to measure 9" x 9", again making sure the triangle tips overlap each other 1/4".



4. Referring to the **Block A Diagram**, sew a snakeskin print piece 4 to each of two diagonally opposite sides of the block section and a blue snakeskin piece 4 reverse to each of the remaining sides. Square up the block to measure 12 1/2" x 12 1/2", once again making sure the triangle tips overlap.



Make 12
Block A Diagram

5. Repeat steps 1 through 4 to make a total of 12 blocks.

Block B Assembly

1. *Block center.* Following **Diagram 4**, center and sew a marbled plum (rust) piece 1 to each of two opposite sides of a 3 1/2" snakeskin square. Center and stitch a piece 1 to each of the remaining sides. Square up the block center to measure 4 3/4" x 4 3/4", making sure the triangle tips overlap each other 1/4" for seam allowance.

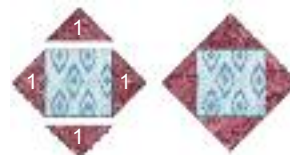


Diagram 4

2. In the same manner, sew a leopard piece 2 to each side of the block center as shown in **Diagram 5**. Square up the block section to measure 6 1/2" x 6 1/2".



Diagram 5

3. Stitch a marbled blue (cream) piece 3 to each side of the block section (see **Diagram 6**). Square up the block section to measure 9" x 9", again making sure the triangle tips overlap each other 1/4".

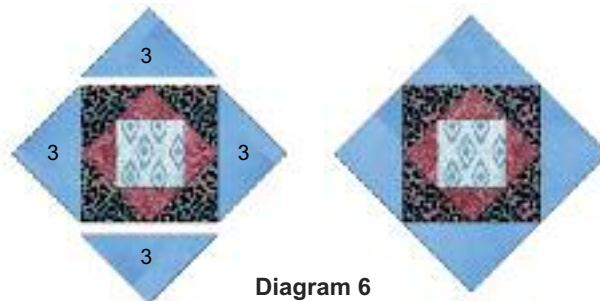


Diagram 6

4. Referring to the **Block B Diagram**, sew a marbled multi-color piece 4 to each side of the block section. Square up the block to measure 12 1/2" x 12 1/2", once again making sure the triangle tips overlap.

5. Repeat steps 1 through 4 to make a total of six blocks.



Make 6
Block B Diagram



Quilt Layout Diagram

Quilt Assembly and Finishing

Note: Refer to the **Quilt Layout Diagram** for steps 1 through 5. Measure your quilt top before cutting the border strips. If your measurements are different from those given, adjust your strip lengths accordingly. Press border seams away from the quilt center after adding each strip.

1. *Block rows.* Noting placement, sew the 2" x 12½" zebra print strips alternately together with Blocks A and B to make six diagonal rows. Attach the setting triangles to the ends of the rows. Press seams toward the strips.

2. *Sashing rows.* Stitch the remaining 2" x 12½" zebra strips alternately together with the 2" marbled plum (rust) squares and 3⅞" marbled plum (rust) triangles to make seven diagonal rows. Press seams toward the strips.

3. Sew the block rows and sashing rows alternately together, matching all seams. Press seams toward the sashing rows. Stitch a corner triangle to each corner of the quilt center. Press seams toward the triangles. Trim the quilt top evenly all the way around to measure 58" x 77".

4. *Inner border.* Sew the seven 2½" x 42" marbled lavender (green) strips short ends (or diagonally) together to make one long strip. Press seams open. Cut two 77" lengths and two 62" lengths. Stitch the longer strips to the long sides of the quilt center and the shorter strips to the short sides.

5. *Outer border.* Sew the eight 6½" x 42" marbled multicolor strips short ends (or diagonally) together to make one long strip. Cut two 81" lengths and two 74" lengths. Stitch the longer strips to the long sides of the quilt top and the shorter strips to the short sides.

6. Layer the quilt top right side up on top of the batting and the wrong side of the backing. Baste the layers together and quilt as desired. Trim backing and batting even with the quilt top.

7. Bind as desired using the nine 2¼" x 42" leopard print strips. (See *Quilting Basics* for help.)

For more patterns by Sue Harvey and Sandy Boobar, visit www.pinetreecountryquilts.com. For free patterns and to see more fabrics by Northcott, visit www.northcott.com. ▽



Alternate Color Diagram