

Crossed Logs

by LUCY A. FAZELY and BARB MACDONALD
Fabric courtesy of Blank Quilting



Warm beige and light brown tones make this quilt perfect for autumn and all year long.

Skill level: Beginner

Block size sewn into quilt: 12" x 12"

Number of blocks: 36

Finished quilt size: 92" x 92"

MATERIALS

Ordering information: Yardage is based on assorted 42" wide useable fabrics from *Blank Quilting*. Fabric to make the quilt top only (includes binding) is available for \$154.99 (plus \$13.99 s&h within continental U.S., \$2.35 extra for certain rural locations; outside U.S., call for rates; Massachusetts residents add 6.25% sales tax) from Heartbeat Quilts, 765 Main St., Hyannis, MA 02601, while supplies last. Phone (800) 393-8050 or (508) 771-0011 or visit online at www.heartbeatquilts.com.

- 5/8 yd. of Honeystone Hill cream leaf (No. 3795 Straw)
- 1 yd. of Rock Candy mottled light beige (No. M4875 Tapioca)
- 1 yd. of Splash mottled gold (No. 3504 Chamois)
- 1 1/8 yds. of Knock on Wood wood print (No. 5474 Oak)*
- 1 1/3 yds. of Rock Candy mottled cream (No. M4875 Shell)
- 2 yds. of Splash mottled rust (No. 3504 Sienna)
- 3 3/8 yds. of Fusion tan swirl (No. 4368 Latte, includes binding)
- 100" x 100" piece of backing fabric
- 100" x 100" piece of *The Warm Co.*™ Warm & Natural cotton batting or batting of choice
- Coats* Dual Duty thread in colors to match fabrics (for piecing)
- Rotary cutter, ruler, and mat
- Sullivans* Quilt Basting Spray (optional)
- Basic sewing supplies

*This fabric is directional.

CUTTING DIRECTIONS

Note: Cut all 42" strips horizontally from selvage to selvage.

From the mottled gold fabric, cut:

Three 3 1/2" x 42" strips (for block center units)

Eight 2" x 42" strips (for middle border)

From the cream leaf fabric, cut:

Eight 2" x 42" strips; recut five strips into thirty-six 2" x 5" pieces

(piece 1, reserve remaining strips for block center units)

From the tan swirl fabric, cut:

Eleven 2" x 42" strips; recut into thirty-six 2" x 5" pieces (piece 2)

and thirty-six 2" x 6 1/2" pieces (piece 3)

Nine 7 1/2" x 42" strips (for outer border)

Ten 2 1/2" x 42" strips (for binding)

From the mottled light beige fabric, cut:

Fourteen 2" x 42" strips; recut into thirty-six 2" x 6 1/2" pieces

(piece 4) and thirty-six 2" x 8" pieces (piece 5)

From the wood print fabric, cut:

Seventeen 2" x 42" strips; recut into thirty-six 2" x 8" pieces (piece 6)

and thirty-six 2" x 9 1/2" pieces (piece 7)

From the mottled cream fabric, cut:

Twenty-one 2" x 42" strips; recut into thirty-six 2" x 9 1/2" pieces

(piece 8) and thirty-six 2" x 11" pieces (piece 9)

From the mottled rust fabric, cut:

Thirty-two 2" x 42" strips; recut 24 strips into thirty-six 2" x 11" pieces

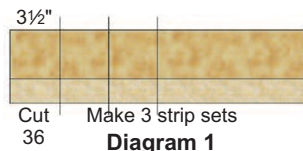
(piece 10) and thirty-six 2" x 12 1/2" pieces (piece 11, reserve remaining strips for inner border)

DIRECTIONS

Note: Use a 1/4" seam allowance throughout. Sew all pieces with right sides together and raw edges even, using matching thread. Press seams as indicated.

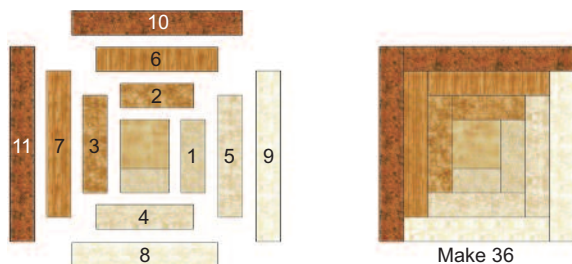
Log Cabin Block Assembly

1. *Center units.* Following **Diagram 1**, sew a 3 1/2" x 42" mottled gold strip lengthwise to a 2" x 42" cream leaf strip. Press seam toward the cream strip. Make a total of three strip sets. Crosscut thirty-six 3 1/2" wide segments.



Cut 36
Make 3 strip sets
Diagram 1

2. Referring to the **Block Diagrams**, stitch a cream leaf piece 1 to the right side of a center unit, a tan swirl piece 2 to the top, and then a tan swirl piece 3 to the left side. Continue sewing pieces 4 through 11 counterclockwise in numerical order, pressing seams away from the center unit, to complete one 12½" x 12½" block. Make a total of 36 blocks.



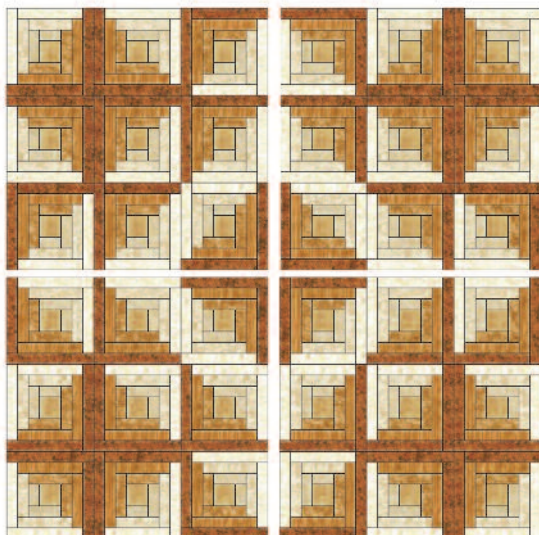
Block Diagrams

Quilt Assembly and Finishing

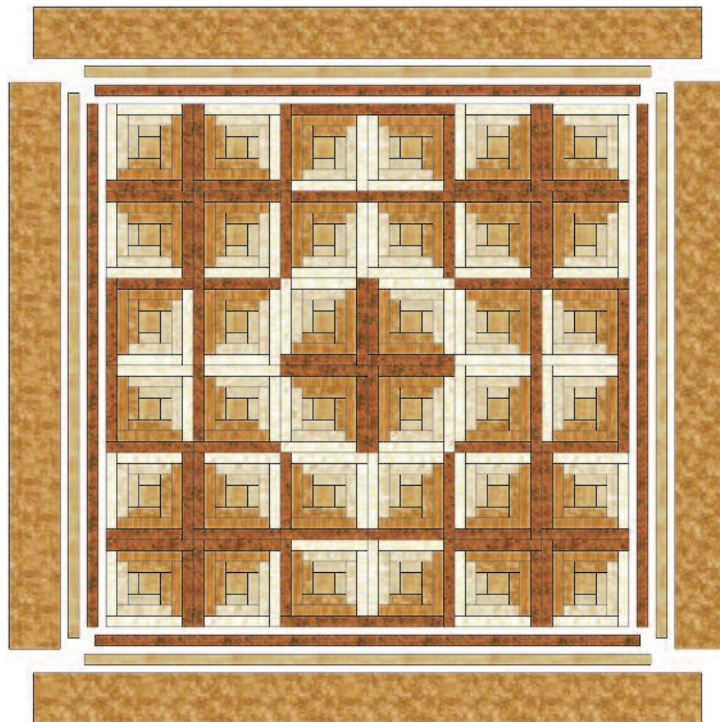
Note: Refer to the **Quilt Layout Diagram** for steps 2 through 4. Measure your quilt top vertically and horizontally through the center before trimming the border strips. If your measurements are different from those given, adjust your strip lengths accordingly. Press all border seams away from the quilt center after adding each strip.

1. Following the **Quilt Center Diagram** and noting orientation, sew the blocks together into three horizontal rows of three blocks each to make one quarter-section. Press row seams in opposing directions. Make a total of four quarter-sections. Stitch the quarter-sections together, matching all seams, to complete the 72½" x 72½" quilt center.

2. **Inner border.** Sew the remaining eight 2" x 42" mottled rust strips short ends (or diagonally) together in pairs to make four long strips. Press seams open. Cut two 72½" lengths and two



Quilt Center Diagram



Quilt Layout Diagram

75½" lengths. Stitch a shorter strip to each of two opposite sides of the quilt center and a longer strip to each of the other sides. Square up the quilt top to measure 75½" x 75½".

3. **Middle border.** Sew the eight 2" x 42" mottled gold strips short ends (or diagonally) together in pairs to make four long strips. Cut two 75½" lengths and two 78½" lengths. Attach the middle border in the same manner as the inner border. Square up the quilt top to measure 78½" x 78½".

4. **Outer border.** Stitch eight 7½" x 42" tan swirl strips short ends (or diagonally) together in pairs to make four long strips. Trim two strips to measure 78½" long, then sew to opposite sides of the quilt top. Cut the remaining 7½" x 42" tan swirl strip in half, then stitch each half-strip to a pieced strip. Trim each strip to measure 92½" long, then sew to the other sides of the quilt top.

5. If desired, follow manufacturer's instructions to spray baste the quilt. If not spray basting, layer the quilt top right side up on top of the batting and the wrong side of the backing. Baste the layers together and quilt as desired. (**Note:** The featured quilt was quilted in an overall meandering design using matching thread.) Trim backing and batting even with the quilt top.

6. Bind as desired using the ten 2½" x 42" tan swirl strips. (See *Quilting Basics* for help.)

Lucy A. Fazely is a professional quilt designer from Oscoda, Michigan. Visit www.lucyfazely.com for information on classes, patterns, and kits, and to view photos of finished quilts for sale. To see more fabrics by Blank Quilting, visit www.blankquilting.com. ❖