

# Autumn Maze

by JEAN ANN WRIGHT  
Fabric courtesy of Marcus Fabrics



Classic fall colors lend texture to this easy-to-piece bed quilt.

**Skill level:** Intermediate

**Block size sewn into quilt:**

18" x 18"

**Number of blocks:** 9 (5 Block A,  
4 Block B)

**Finished quilt size:** 82" x 82"

## MATERIALS

**Ordering information:** Yardage is based on 42" wide useable fabric from *Marcus Fabrics'* Chestnut & Vine collection designed by Faye Burgos. Fabric to make the quilt top only (includes binding) is available for \$129.95 (plus \$12.95 s&h within continental U.S.; outside U.S., call for rates; Texas residents add 7.75% sales tax) from Quakertown Quilts, 180 S. Friendswood Dr., Friendswood, TX 77546, while supplies last. Phone (888) 464-7845 or visit [www.quakertownquilts.com](http://www.quakertownquilts.com).

- ¾ yd. of olive floral (No. 3341-0114)
- ¾ yd. of tan geometric (No. 3342-0140)
- ¾ yd. of orange geometric (No. 3342-0128)
- ⅞ yd. of multi stripe (No. 3344-0113)\*
- ⅞ yd. of rust floral (No. 3345-0111)
- 1¼ yds. of brown dot (No. 3343-0113, includes binding)
- 2½ yds. of tan floral (No. 3340-0140)
- 90" x 90" piece of backing fabric
- 90" x 90" piece of *Quilters Dream* Orient batting or batting of choice
- Thread in colors to match fabrics
- Sulky*® Blendables multicolor thread in No. 4044 Butterscotch (optional, for quilting)
- Rotary cutter, ruler, and mat
- Basic sewing supplies

\*This fabric is directional.

## CUTTING DIRECTIONS

**Note:** Cut all strips horizontally from selvage to selvage, unless otherwise indicated.

*From the olive floral fabric, cut:*

Five 4½" x 42" strips; recut into twenty-four 4½" squares and sixteen 4½" x 6" pieces

*From the tan geometric fabric, cut:*

One 7½" x 42" strip; recut into sixteen 2" x 7½" pieces  
One 6" x 42" strip; recut into sixteen 2" x 6" pieces  
Two 4½" x 42" strips; recut into thirty-two 2" x 4½" pieces

*From the orange geometric fabric, cut:*

One 7½" x 42" strip; recut into twenty 2" x 7½" pieces  
One 6" x 42" strip; recut into twenty 2" x 6" pieces  
Two 4½" x 42" strips; recut into forty 2" x 4½" pieces  
One 2" x 42" strip; recut into four 2" squares (for sashing squares)

*From the multi stripe fabric, cut:*

Seven 3½" x 42" strips (for middle border)

*From the rust floral fabric, cut:*

Six 4½" x 42" strips; recut into twenty-one 4½" squares and twenty 4½" x 6" pieces

*From the brown dot fabric, cut:*

One 7½" x 42" strip; recut into eighteen 2" x 7½" pieces  
One 4½" x 42" strip; recut into eighteen 2" x 4½" pieces  
Nine 2¼" x 42" strips (for binding)  
Twelve 2" x 42" strips; recut six strips into twelve 2" x 18½" strips (for sashing, reserve remaining strips for inner border)

*From the tan floral fabric, cut:*

Four 8½" x 88" lengthwise strips (for outer border)

## DIRECTIONS

**Note:** Use a ¼" seam allowance throughout. Sew all pieces with right sides together and raw edges even, using matching thread. Press seams toward the darker fabric after adding each piece or as indicated.

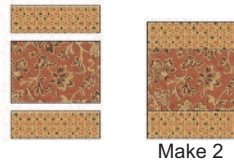
### Block A Assembly

1. *Center unit.* Following **Diagram 1**, sew a 2" x 4½" brown dot piece to each of two opposite sides of a 4½" rust floral square. Stitch a 2" x 7½" brown dot piece to each of the other sides.



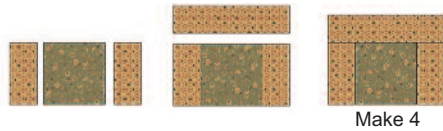
**Diagram 1**

2. *Side units.* Sew a 4½" x 6" rust floral piece between two 2" x 6" orange geometric pieces as shown in **Diagram 2**. Repeat to make a second unit.



**Diagram 2**

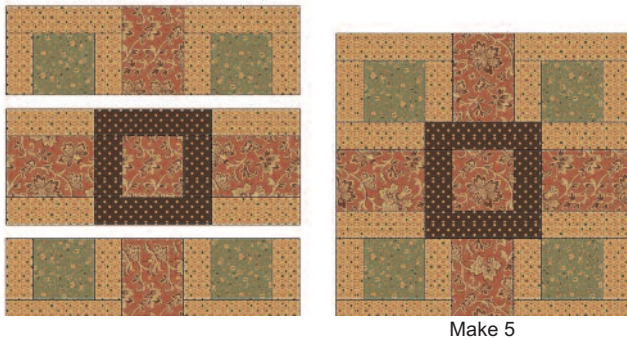
3. *Corner units.* Stitch a 4½" olive floral square between two 2" x 4½" orange geometric pieces (see **Diagram 3**). Sew a 2" x 7½" orange geometric piece to one long side of the unit. Make a total of four units.



**Diagram 3**

4. Referring to the **Block A Diagrams** and noting orientation, stitch a center unit between two side units. Sew a 4½" x 6" rust floral piece between two corner units. Repeat to make one more row. Stitch the rows together to complete one 18½" x 18½" block.

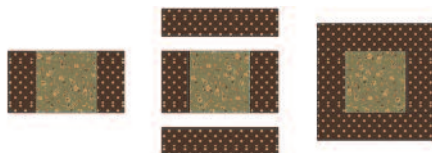
5. Repeat steps 1 through 4 to make a total of five blocks.



**Block A Diagrams**

**Block B Assembly**

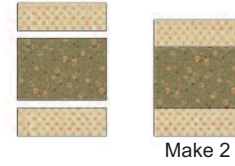
1. *Center unit.* Following **Diagram 4**, sew a 2" x 4½" brown dot piece to each of two opposite sides of a 4½" olive floral square. Stitch a 2" x 7½" brown dot piece to each of the other sides.



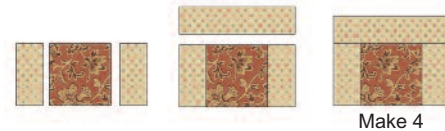
**Diagram 4**

2. *Side units.* Sew a 4½" x 6" olive floral piece between two 2" x 6" tan geometric pieces as shown in **Diagram 5**. Repeat to make a second unit.

3. *Corner units.* Stitch a 4½" rust floral square between two 2" x 4½" tan geometric pieces (see **Diagram 6**). Sew a 2" x



**Diagram 5**

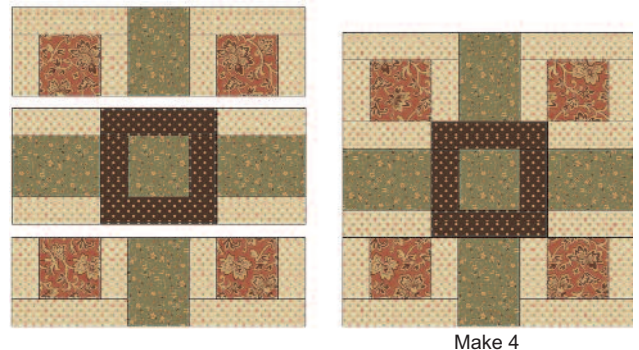


**Diagram 6**

7½" tan geometric piece to one long side of the unit. Make a total of four units.

4. Referring to the **Block B Diagrams** and noting orientation, stitch a center unit between two side units. Sew a 4½" x 6" olive floral piece between two corner units. Repeat to make one more row. Stitch the rows together to complete one 18½" x 18½" block.

5. Repeat steps 1 through 4 to make a total of four blocks.



**Block B Diagrams**

**Quilt Assembly and Finishing**

**Note:** Refer to the **Quilt Layout Diagram** for steps 1 through 6. Measure your quilt top before trimming the inner border strips. If your measurements are different from those given, adjust your strip lengths accordingly. Press all border seams away from the quilt center after adding each strip.

1. *Block rows.* Sew Blocks A and B alternately together with two 2" x 18½" brown dot strips. Make a total of three rows.

2. *Sashing rows.* Stitch three 2" x 18½" brown dot strips alternately together with two 2" orange geometric squares. Repeat to make a second row.

3. Sew the block rows alternately together with the sashing rows to complete the 57½" x 57½" quilt center.

4. *Inner border.* Stitch the remaining six 2" x 42" brown dot strips short ends (or diagonally) together to make one long strip.



Quilt Layout Diagram

Press seams open. Cut two 57½" lengths and two 60½" lengths. Sew a shorter strip to each of two opposite sides of the quilt center and a longer strip to each of the other sides.

**5. Middle border.** Stitch the seven 3½" x 42" multi stripe strips short ends (or diagonally) together to make one long strip. Cut four 70" lengths. Aligning raw edges, center and pin a strip to each side of the quilt top. Check to see that the design will match in each corner once the strips are mitered. Beginning and ending ¼" away from each corner of the quilt top, attach the strips. Miter the corners and trim seam allowance to ¼". (See *Quilting Basics* for help.) The top should measure 67½" x 67½".

**6. Outer border.** Aligning raw edges, center and pin an 8½" x 88" tan floral strip to each side of the quilt top. Check to see that the design will match in each corner once the strips are mitered. Beginning and ending ¼" away from each corner of the quilt top, attach the strips. Miter the corners and trim seam allowance to ¼". (See *Quilting Basics* for help.)

**7.** Layer the quilt top right side up on top of the batting and the wrong side of the backing. Baste the layers together and quilt as desired. Trim backing and batting even with the quilt top.

**8.** Bind as desired using the nine 2¼" x 42" brown dot strips. (See *Quilting Basics* for help.) ❖